

## **Curriculum Vitae (CV)**

### **Personal Details**

**Name:** Dr. Saleem Dhobi

**Date of Birth:** 6 October 1980 (20 Asoj 2037 BS)

**Permanent Address:** Kapilvastu-1, Kapilvastu, Nepal

**Contact No:** 0977+9851064833

**Email Address:** [saleemphd.tu12@gmail.com](mailto:saleemphd.tu12@gmail.com)

**PAN:** 106424487

**Citizen:** Nepalese

**Citizenship Card No:** 16591

**National Identity Card No:** 183-403-489-0

**Passport No:** 12386307

**Employee Card No:** S1036

**Name of the Mother:** Mrs. Late Gulsan Dhobi

**Name of the Father:** Mr. Late Majeed Dhobi

**Name of the Spouse:** Mrs. Najia Khan

### **Unique Special Point:**

Expertise in:

1. Managerial Communication
2. Leadership Development
3. Conflict Management
4. Research Writing
5. Cultural Diversity

### **Key Interests & Skills**

- ❖ Public speaking, motivation
- ❖ Writing, editing, translating and interpreting
- ❖ Leading seminars, panel discussion, interactions, & presentations
- ❖ Advocating for human rights
- ❖ Representation, Inclusion and Equality

- ❖ Qualitative research
- ❖ Presentation skills
- ❖ Creative & Professional Writing

### **Professional Engagement**

**Patan Multiple Campus, Tribhuvan University:** Assistant Professor of English

**Motivation Funnel Pvt. Ltd:** **Motivational Coach** on Conflict Management, Project Management, Public Speaking, Corporate Culture & Research Writing

### **Academic Qualification**

<i>Serial No.</i>	<i>Degrees</i>	<i>Institution</i>	<i>Specialization</i>	<i>Year</i>
1.	Doctor of Philosophy (PhD)	Faculty of Humanities & Social Sciences, T.U.	English <b><i>Tile of the Dissertation:</i></b> Representation of Muslims in 9/11 Fiction: Multiculturalism and Its Discontents	2020
2.	Master of Philosophy (M.Phil.)	Central Department of English, T.U.	English <b><i>Specialization:</i></b> Conflict Management	2013
3.	Master of Arts (MA)	Trichandra Multiple Campus, T.U.	Sociology & Anthropology <b><i>Specialization:</i></b> Project Management	2013
4.	Master of Arts (MA)	Central Department of English, T. U.	English	2006
5.	Bachelor of Arts (BA)	Kapilvastu Multiple Campus, T. U.	English & Political Science	2003
6.	Proficiency Certificate Level (PCL)	Kapilvastu Multiple Campus, T. U.	English, Economics & Political Science	2000
7.	School Leaving Certificate (SLC)	Shree Janaki Secondary School, Maharajgunj, Kapilvastu	Geography, Economics, Science & Agriculture	1997

### **Records of Employment**

<i>Serial No.</i>	<i>Designation</i>	<i>Employer</i>	<i>Duration</i>	<i>Remarks</i>
1.	Assist. Professor	Patan Multiple	From Jan. 2012 to now	Teaching and

		Campus, Tribhuvan University		Supervising undergraduate, graduate, postgraduate & PhD students & researchers
2.	Communication and Conflict Expert	Motivation Funnel Pvt. Ltd.	From 19 April 2019 to now	Training, Coaching & Motivating Employees & Students about speech and writing across Nepal & India
3.	Director	CYC Micro Finance, Pokhara	From 2022 to 2023	Constituting Policies on Financial Development
4.	Lecturer of Business Communication	Asian College of Management & Technology, Purbanchal University, Kathmandu	From 2013 to 2021	Teaching students of BBA at Business College
5.	Lecturer of Multiculturalism & Ethnic Conflict	White House College, New Baneshwor	From 2017 to 2020	Teaching Students of Bachelor of Multiculturalism Studies
6.	Writer & Editor	Oxford International Publication House, Kathmandu	From 2012 to 2019	Writing Course-Based Books & Editing Contents in English
7.	Chief Executive Officer (CEO)	Nepal Studies & Research Center, Kathmandu	From 2015 to 2016	Leading & Executing Social Projects
8.	Lecturer	Kathmandu Model College, Kathmandu	From 15 August, 2006 to 24 July 2011	A full-time Lecturer of English at the BA & M.A. Levels
9.	Teaching Assistant	Adarsha Bidya Mandir Higher Secondary School, Lalitpur	From Jan. 2007 to Feb. 2012	Teaching Students of Science & Management of 11 & 12 grades
10.	Consultant	National Inclusion Commission, Office of Prime Minister, Nepal	From 13 September 2009 to 12 March 2010	Researching & Writing Report on Madheshi Dalit for Inclusiveness
11.	Teacher of English	Paradise Children's Academy, Taulihawa	From 18 Sept. 1999 to 25 August 2002	Teaching English at Primary & Low Secondary Levels

## **Records of Short-Term Experience**

1. Contributed as a **Resource Person on Corporate Culture and Conflict Management to the Senior Management of CYC Nepal** (16 May 2026), Pokhara
2. Contributed as an **Expert in National Muslim Commission**, Lalitpur in 2026
3. Contributed as a **Resource Person on Research-Driven Teaching Approach** to Teachers of Jubilant College on 30 Dec. 2024
4. Contributed as a Coach on **Role of Artificial Intelligence & Information & Technology in Business** to Students of BBA & B.Sc. CSIT at Himalaya College, on 20 Dec. 2024
5. Contributed as a **Career Motivator to Students of BBA & BHM & MHM** at Imperial Business College, Kathmandu on 10 Dec. 2024
6. Contributed as a Resource Person on **Research Proposal Writing Strategies** to Master of Engineering Teachers & Students at Acme Engineering College, Kathmandu on 5 Dec. 2024
7. Contributed as a Resource Person on **Career Growth & Satisfaction in Teaching** to teachers of Dhruvtara Carnevali School, Kathmandu on 21 September 2024
8. Contributed as a Resource Person on **Public Speaking to BBA Students** at Butwal Multiple Campus on 18 August 2024
9. Contributed as a Resource Person on **Career Choice & Development to Higher Secondary Students** at Rammani Campus, Manigram on 16 August 2024
10. Contributed as a **Resource Person on Rhetoric Workshop to MBA Students** at Lumbini Banijya Campus, Butwal from 22 Feb. to 23 Feb. 2024
11. Contributed as a **Resource Person on Academic Writing to MBS-F Students** at Lumbini Banijya Campus, Butwal on 23 February 2024
12. Contributed as a **Speaking Coach on Public Speaking to BCA Students** at Crimson College of Technology, Butwal on 16 January 2024
13. Worked as an **Expert at National Muslim Commission** for three months in 2023
14. Worked as an **Expert in the Subject Committee of Madrasa Education Board**, Curriculum Development Center from 2077BS to 2079BS
15. Worked as an **Expert in the Advisory Panel on Books** prepared in Awadhi Dialect, Curriculum Development Center in 2023
16. Worked as a **Social Researcher in South Asian Forum for Human Rights (SAFHR)** located in Kathmandu from 15 August to 30 Nov. 2010
17. Worked as a **Trainer to Local Investigators** in Nepalgunj hired by SAFHR on 21 Dec.2010

18. Worked as an **Interpreter of English and Nepalese Languages in Swiss Embassy** in Lalitpur in 2009
19. Worked as an **Observer of National Enumeration 2011 and Civic Observation Committee** in Kapilvastu, for a week
20. Worked as a **Resource Person on Leadership and Federalism for Muslim National Forum**, Nepal in 2011

### **Training & Participation**

1. Participation in the English Curriculum Orientation Seminar/Workshop held at Padma Kanya Multiple Campus, Bagbazar, Nepal, from Dec 21-27, 2008.
2. Attendance in Nineteenth Annual Conference (01-02 March 2007) on Multi-Ethnic Literatures: The Appreciation of Differentiation, sponsored by Literary Association of Nepal
3. Participated a Week-Long Orientation cum Seminar on Post Graduate Courses in English-Narayangarh, Nepal-2014
4. Participated in a **Two-Day Long International Conference** organized by Central Department of English, Kathmandu in 2022
5. Participated in a **One-Day Conference on CEOs of Microfinance Institutions** at Marriot Hotel in Kathmandu in 2023
6. Participated in a **One-Day Long Conference on Teaching Methods** held in Manglapur in 2056 BS

### **Paper Presentations**

1. Presented a Paper on **Social Inclusion of Madheshi Dalits in Nepal** at Office of Prime Minister, Singhadarbar, Kathmandu in 2009
2. Presented a Paper on **Dialectics in Language & Literature** at Central Department of English, 2009
3. Presented a paper on **Social & Cultural Relationship between Nepal & India** organized by Nepal Millat Council, in Kapilvastu on 15 January 2024
4. Presented a paper on **Exploration of Possibilities for Economic Development in Nepal** organized by Nepal Research & Studies Center at Alfabet House, Kathmandu in 2016
5. Presented a paper on **Self-Employment to Youths** in Shivraj Municipality in 2022
6. Presented a paper on **Career Development & Satisfaction of Employees** organized by CYC Nepal at Landmark Hotel, Pokhara, 2022
7. Presented a paper on **Career Choice to SEE Graduates** Organized by Change Nepal, Lalitpur in 2022
8. Presented a paper on **Oratory Enhancement Skill to Undergraduate Students** organized by Southwestern Business College, Kathmandu, 2023

9. Presented a paper on **How to Teach Primary Level Students** organized by Sana Junior Secondary School in Uttar Pradesh in 2023
10. Presented a paper on **How to Develop Leadership among Common People** held in Rupandehi in 2022

### **Television Interviews**

1. Interviewed on Nepal Television by Chakraman Bishwakarma on 28 April 2025
2. Interviewed on Prime Education, Prime HD by Prashana Adhikari on 11 January 2025
3. Interviewed on Sakura Television by Bishwa Karki
4. Interviewed on Nepal Television by Chakraman Bishwakarma
5. Interviewed on Nepal Television by Bikram Mani Tripathy
6. Interviewed on Nepal Television by Abdul Salam
7. Interviewed on Nepal Television on “Election and Its Challenges for Inclusion” by Chakraman Bishwakarma

### **Record of Thesis Supervision of Masters’ Degree in English**

<i>S. N.</i>	<i>Titles of the Dissertations</i>	<i>Researchers</i>	<i>Year</i>
1.	Dismantling Traditional Male Female Hierarchy in Toni Morrison’s <i>Beloved</i>	Sunita Yadav	25 May 2014
2.	Subjugation of Women in Patricia McColonick’s <i>Sold</i>	Sabita Maharjan	6 February 2015
3.	Critiquing Heer’s Subjugation in Tehmina Durrani’s <i>Blasphemy</i>	Bhoj Raj Kumal	19 April 2015
4.	Psychological Reading to Ha Jin’s <i>Waiting</i>	Diskha Sharma	9 June 2015
5.	Subjugation of Women in Chimananda Ngozi Adichie’s <i>Half of a Yellow Sun</i>	Subha Laxmi Dangol	16 June 2015
6.	Discovery of Self in Herman Hersee’s <i>Siddhartha</i>	Lila Rana	17 July 2015
7.	A Critique of Gender Discrimination in Monica Ali’s <i>Brick Lane</i>	Deepak Nath	4 October 2015
8.	A Feminist Critique of Monica Ali’s <i>Brick Lane</i> and Tehmina Durrani’s <i>Blasphemy</i>	Tek Bahadur Balayar	11 January 2016
9.	Protagonist’s Struggle for Racial Identity in Kathryn Stockett’s <i>The Help</i>	Sita Gurung	17 July 2016
10.	Migrants in Diaspora in Monica Ali’s <i>In the Kitchen</i>	Karuna Rai	10 February 2017
11.	Cultural Adaptation: A Reading of Diasporic Experience in Hosseini’s <i>The</i>	Bhima Thapa	12 April 2019

	<i>Kite Runner</i>		
12.	Nature: A Healer in Cheryl Strayed's <i>Wild</i>	Ram Thapa	21 January 2021
13.	Women's Identity and Domination in Tehmina Durrani's <i>Blasphemy</i>	Girija Sapkota	21 January 2021
14.	Magic Realism: A Postcolonial Reading of Garcia Marquez's <i>Chronicle of a Death Foretold</i>	Diwakar Shrestha	5 March 2021
15.	Representation of Taliban Women in Khaled Hosseini's <i>A Thousand Splendid Suns</i>	Sujan Kumar Shrestha	29 March 2021
16.	Portrayal of Female Empowerment in Cecelia Ahern's <i>PS I LOVE YOU</i>	Rambha Poudel	7 April 2021
17.	Depiction of Cultural Barriers of Women in Tehmina Durrani's <i>My Feudal Lord</i>	Bishram Yadav	22 April 2021
18.	Sense of Displacement in Donald R. Gallo's <i>First Crossing</i>	Ambika Dulal	24 August 2021
19.	Ideological Reshaping of Self in Hemingway's <i>To Have and Have Not</i>	Janak Kumar Shrestha	14 March 2022
20.	Dislocation of Self in Jhumpa Lahri's <i>The Lowland</i>	Chanda Shrestha	11 July 2023
21.	Exploring Existential Dimensions of Life in Haruki Murakami's <i>Norwegian Wood</i>	Hemanta Kumar Kunwar	8 September 2023
22.	Submission and Resistance in Pratibha Ray's <i>Yajnaseni</i>	Dhruba K.C.	28 December 2023
23.	Impact of Christian Elements on <i>Brida</i> in Paul Coelho's <i>Brida</i>	Sarala Adhikari	10 July 2024
24.	Depiction of Gorkhaland Movement in Kiran Desai's <i>The Inheritance of Loss</i>	Om Narayan Mahato	9 September 2024

### **PhD Researchers under My Supervision**

<b>S. N.</b>	<b>Researchers</b>	<b>Title of the Study</b>	<b>Year of the Commencement</b>	<b>University</b>
1.	Himal Giri	From Submission to Revolt in Ali's <i>Brick Lane</i> , Durrani's <i>Blasphemy</i> , <i>My Feudal Lord</i> and Nasrin's <i>My Girlhood</i>	2023	Tribhuvan University
2.	Baburam Barai	Impact of the Vedanta on Poetic Works of	2024	Nepal

		T.S. Eliot and W.B. Yeats		Sanskrit University
3.	Ram Deo Yadav	Interface Between Hindu and Western Cultures in Fiction of Indian Female Novelists	2024	Nepal Sanskrit University
4.	Rashmi Thapa Adhikari	Representation of Psychological and Cultural Trauma in Selected Novels	2024	Tribhuvan University

### **Publications**

#### **Books**

- Dhobi, Saleem. *Academic Writing*. Motivation Funnel Pvt. Ltd., 2021.
- Dhobi, Saleem. *Cognition and Recognition*. Motivation Funnel Pvt. Ltd., 2021.
- Dhobi, Saleem. *Discourse Analysis: South Asian Literature*. Motivation Funnel Pvt. Ltd., 2022.
- Dhobi, Saleem. *English for Academics*. Motivation Funnel Pvt. Ltd., 2022.
- Dhobi, Saleem. *English for Business Communication*. Motivation Funnel Pvt. Ltd., 2022.
- Dhobi, Saleem. *English for Communication*. Motivation Funnel Pvt. Ltd., 2022.
- Dhobi, Saleem. *English for Mass Communication*. Motivation Funnel Pvt. Ltd., 2021.
- Dhobi, Saleem. *English in Media*. Motivation Funnel Pvt. Ltd., 2022.
- Dhobi, Saleem. *Literary Theories: An Abridged Version*. Motivation Funnel Pvt. Ltd., 2022.
- Dhobi, Saleem. *Politics of Ethnicity in American Literature*. Motivation Funnel Pvt. Ltd., 2021.
- Dhobi, Saleem. *Professionalism & Research*. Motivation Funnel Pvt. Ltd., 2022.
- Dhobi, Saleem. *Pursuit of Freedom*. Motivation Funnel Pvt. Ltd., 2022.
- Dhobi, Saleem. *Text, Context and Analysis*. Motivation Funnel Pvt. Ltd., 2021.
- Khan, Saleem. *Enlightening the Reader*. Century Printing & Publishing Nepal (P.) Ltd, 2012.
- Khan, Saleem. *Innovative Approaches to Critical Theories: Their Applications*. New Hira Books Enterprise, 2009.
- Khan, Saleem. *Professionals' Quest*. Smiksha Publication, 2012.

#### **Dissertations**

- Dhobi, Saleem. *Representation of Muslims in 9/11 Fiction: Multiculturalism & Its Discontents*. Dissertation of Doctor of Philosophy. Tribhuvan University, 2020.

Dhobi, Saleem. “Bhaba’s Concept of Hybridity in Chimamanda Ngozi Adichie’s *Half of a Yellow Sun: A Postcolonial Critique*”. Dissertation of Master of Philosophy, Central Department of English, Tribhuvan University, 2013.

Dhobi, Saleem. “Nazneen’s Quest for Emancipation in Monica Ali’s *Brick Lane*”. MA Dissertation, Central Department of English, Tribhuvan University, 2006.

Dhobi, Saleem. “Role of Married Muslim Women in Household Decision-Making: A Case of Masjid Tole, Taulihawa, Kapilvastu Municipality, Kapilvastu”. Department of Sociology/Anthropology, Trichandra Multiple Campus, 2013.

### **Research Reports**

Dhobi, Saleem. *Composition of Proposal and Dissertation for PhD Scholars in English at Tribhuvan University*. Research Department, Motivation Funnel Pvt. Ltd., 2020.

Dhobi, Saleem. *Application of MLA and APA Documentation Style in Research at Tribhuvan University*. Department of English, Patan Multiple Campus, Tribhuvan University, 2021.

Dhobi, Saleem. *Crafting a Research Paper*. Patan Multiple Campus, Tribhuvan University, 2023.

### **Research Articles**

#### ***Online Research Papers***

Dhobi, Saleem. “Intercultural Communication in Mohsin Hamid’s *The Reluctant Fundamentalist*”. *COGNITION: A Peer Reviewed Transdisciplinary Research Journal*, vol. 4, no. 1, January 2022, pp. 94—102.

Dhobi, Saleem. “Dynamics of Immigration: Displacement & Identity Crisis in Donald R. Gallo’s *From Crossing: Stories about Teen Immigrants*”. *COGNITION: A Peer Reviewed Transdisciplinary Research Journal*, vol.5, no. 1, January 2023, pp. 106—111, DOI: <https://doi.org/10.3126/cognition.v5i.1.55420>

Dhobi, Saleem. “Dynamics of Postcoloniality in African Literature”. *COGNITION: A Peer Reviewed Transdisciplinary Research Journal*, vol.3, no. 1, January 2021, pp. 81—87.

Dhobi, Saleem. “A Cross-Sectional Study of Gender Politics in Nepal”. *COGNITION: A Peer Reviewed Transdisciplinary Research Journal*, vol.6, no. 1, January 2024, pp. 110—114, DOI: <https://doi.org/10.3126/cognition.v6i1.64450>.

Dhobi, Saleem. “Religiosity and Radicalization in Don DeLillo’s *Falling Man*”. *Pursuits: A Peer Reviewed Journal*, vol. 6. 1. January 2022, pp. 110—119.

Dhobi, Saleem. “Recognition and Identity of Minorities in Nepal”. *Pursuits: A Peer*

- Reviewed Journal*, vol. 7. 1. January 2023, pp. 123—129, DOI: <https://doi.org/10.3126/pursuits.v7i1.55391>
- Dhobi, Saleem. “Confrontation between Liberals and Radicals in Amy Waldman’s *The Submission*”. *Pursuits: A Peer Reviewed Journal*, vol. 8. no. 1, January 2024, pp.151—158, DOI: <https://doi.org/10.3126/pursuits.v8i1.65348>
- Dhobi, Saleem. “Interrogating Representation of Power Imbalance in Tim O’Brien’s *The Things They Carried*”. *Pursuits: A Peer Reviewed Journal*, vol. 9. no. 1, January 2025, pp.113—122, DOI: <https://doi.org/10.3126/pursuits.v9i1.79376>
- Dhobi, Saleem. “Reconciliation and Coming Together in DeLillo’s *Falling Man*”. *Patan Prospective Journal*, vol. 2, no. 1, June 2022, pp. 168—175.
- Dhobi, Saleem. “Literary Representation of Women in South Asian Writings”. *Patan Prospective Journal*, vol. 2, no. 2, December 2022, pp. 215—223. DOI: <https://doi.org/10.3126/ppj.v2i2.52960>
- Dhobi, Saleem. “Assessment of School Essentials in Nepal”. *Patan Prospective Journal*, vol. 3, no. 1, June 2023, pp.128—134, DOI: <https://doi.org/10.3126/ppj.v3i01.59025>
- Dhobi, Saleem. “Social Research Methods and Methodologies”. *Patan Prospective Journal*, vol. 3, no. 2, December 2023, pp.169—175, DOI: <https://doi.org/10.3126/ppj.v3i2.66187>
- Dhobi, Saleem. “Engaging with Review of Literature in Research”. *Patan Prospective Journal*, vol. 4, no. 1, June 2024, pp.110—117, DOI: <https://doi.org/10.3126/ppj.v4i01.70207>
- Dhobi, Saleem. “Challenges & Opportunities of Teaching and Learning Practices through English in Nepal”. *Patan Prospective Journal*, vol. 4, no. 2, December 2024, 117—125, DOI: <https://doi.org/10.3126/ppj.v4i2.79168>
- Dhobi, Saleem. “Contingencies of Growth in Teaching Career in Nepal”. *Patan Prospective Journal*, vol. 5, no. 1, June 2025, pp. 112—119, <https://doi.org/10.3126/ppj.v5i1.85841>
- Dhobi, Saleem. “Managerial Communication in Corporate Organizations”. *Patan Prospective Journal*, vol. 5, no. 2, December 2025, pp. 172–182. <https://doi.org/10.3126/ppj.v5i2.92908>

- Dhobi, Saleem. “PhD Research in Humanities & Social Sciences: Methods & Approaches”. *Patan Pragya*, vol.10, no. 1, July 2022, pp. 179—187, DOI: <https://doi.org/10.3126/pragya.v10i01.50755>
- Dhobi, Saleem. “Sociological Dimensions of Representation: Othering & Stereotyping”. *Patan Pragya*, vol.11, no. 2, December 2022, pp. 163—173, DOI: <https://doi.org/10.3126/pragya.v11i02.52113>
- Dhobi, Saleem. “Marginalized Selfhood of Women in Tehmina Durrani’s *Blasphemy*”. *Patan Pragya*, vol. 6, no. 1, June 2020, pp. 24—29.
- Dhobi, Saleem. “Black Literature and Its Tenets as Portrayed in Toni Morrison’s Novels”. *Patan Pragya*, vol.12, no. 1, July 2023, pp. 121—127, DOI: <https://doi.org/10.3126/pragya.v12i01.61641>
- Dhobi, Saleem. “Critical Approaches to Postcolonialism”. *Patan Pragya*, vol. 13, no. 1, June 2024, pp. 105—114, DOI: <https://doi.org/10.3126/pragya.v13i1.71187>
- Dhobi, Saleem. “Critical Appraisal of Female Consciousness in Anita Desai’s *The Fire on The Mountain*”. *Patan Pragya*, vol. 13, no. 2, December 2024, pp. 113—122, DOI: <https://doi.org/10.3126/pragya.v13i2.78796>
- Dhobi, S. (2025). Critical Appraisal of Challenges in Tribhuvan University of Nepal. *Patan Pragya*, 14(2), 118–130. <https://doi.org/10.3126/pragya.v14i2.90782>
- Dhobi, Saleem. “Repercussions of Stereotyping and Cultural Bigotry in John Updike’s 9/11 Fiction”. *SCHOLARS: Journal of Arts & Humanities*, vol. 3, no. 1, February 2021, pp. 64—73, DOI: <https://doi.org/10.3126/sjah.v3i1.35375>, [www.cdetu.edu.np/ejournal/](http://www.cdetu.edu.np/ejournal/)
- Dhobi, Saleem. “Disintegrated Position of Minorities in John Updike’s *Terrorist*”. *The International Journal of Humanities & Social Studies*, vol. 9, no. 2, pp. 208—212, DOI: 10.24940/theijhss/2021/v9/i2/HS2102-038, [www.theijhss.com](http://www.theijhss.com).
- Dhobi, Saleem. “Philosophical Approaches in Qualitative Research”. *Journal of Population and Development*, vol. 4, no. 1, June 2023, pp. 145—154, DOI: <https://doi.org/10.3126/jpd.v4i1.64248>
- Dhobi, Saleem. “Alienated Subjectivity in Sylvia Plath’s *The Bell Jar*”. *Journal of Population and Development*, vol. 5, no. 1, June 2024, pp. 157—165, DOI: <https://doi.org/10.3126/jpd.v5i1.67572>

Dhobi, Saleem. "Interface between Professional Writing and Creative Composition". *Journal of Population and Development*, vol. 6, no. 1, June 2025, pp. 96—106, <https://doi.org/10.3126/jpd.v6i1.80649>.

Dhobi, Saleem. "Historical Dimensions of the 9/11 Attacks in America". *Historical Journal*, vol. 15, no. 1, March 2024, pp. 32—39, DOI: <https://doi.org/10.3126/hj.v15i1.63973>

Dhobi, Saleem. "What, How and Why Academic Writing". *Historical Journal*, vol. 15, no. 2, October 2024, pp. 74—82, DOI: <https://10.3126/hj.v15i2.70674>

Dhobi, Saleem. "Assessing Barriers to Female Leadership in Higher Education of Nepal". *Patan Gyansagar*, vol. 7, no. 1, pp. 37—48, June 2025, <https://doi.org/10.3126/pg.v7i1.79559>

Dhobi, Saleem. "Impact Analysis of Caste Dynamics in Education in Nepal". *The Academia: An Interdisciplinary Research Journal*, vol.5, no. 1, pp. 177—186.

#### **Print Articles**

Dhobi, Saleem. "Interrogating Changez's Ambivalent Self-hood in Mohsin Hamid's *The Reluctant Fundamentalist*". *Patan Pragya*, vol.3, no. 1. December 2017, pp. 292—300.

Dhobi, Saleem. "Relevance of One Belt One Road: Bilateral Relations between Nepal and China". *Vision and Horizon: An International Research Journal*, A Special Issue on One Belt One Road, July 2017, pp. 98—102.

Dhobi, Saleem. "Conflicts between Radical Beliefs and Liberal Spirit in Amy Waldman's *The Submission*". *Vision and Horizon: An International Research Journal*, vol.3, no, 1, June 2018, pp. 6—11.

Dhobi, Saleem. "Interplay of Culture and Nature in William Shakespeare's Plays". *Vision and Horizon: An International Research Journal*, vol.5, no, 1, June 2020, pp. 1—8.

Dhobi, Saleem. "Is Migration Creative?" *Vision and Horizon: An International Research Journal*, vol.1, no, 1, December 2016, pp. 66—77.

Dhobi, Saleem. "Ramifications of Geopolitics in Don DeLillo's *Falling Man*". *Pursuits: A Journal of English Studies*, vol. 5, no. 1, January 2021, pp. 7—10.

Dhobi, Saleem. "Contributory Role of Diversity in Development of Nepal". *Pursuits: A*

- Journal of English Studies*, vol. 3, no. 1, January 2018, pp. 13—19.
- Dhobi, Saleem. “Denouncing Radicalism for Liberalism in Amy Waldman’s *The Submission*”. *Pursuits: A Journal of English Studies*, vol. 1, no. 7, July 2016, pp. 35—40.
- Dhobi, Saleem. “Is Marriage a Yoke of Emotions?” *Pursuits: A Journal of English Studies*, vol. 6, January 2016, pp. 73—77.
- Dhobi, Saleem. “Interplay between Individuality and Social Perception”. *Pursuits: A Journal of English Studies*, vol. 2, no. 1, January 2017, pp. 37—41.
- Dhobi, Saleem. “A Neo-Marxist Critique of Post-colonialism”. *Cognition: A Transdisciplinary Research Journal*, vol. 1, no. 1, March 2015, pp. 15—20.
- Dhobi, Saleem. “A Critique of John Steinback’s *Cannery Row* from Ecocriticism”. *Cognition: A Transdisciplinary Research Journal*, vol. 1, no. 2, December 2015, pp. 39—43.
- Dhobi, Saleem. Repercussions of 9/11 Attacks on Humanity. *Cognition: A Transdisciplinary Research Journal*, vol. 2, no. 1, January 2017, pp. 9—15.
- Dhobi, Saleem. Cultural Conflict Yielding Ground for Development. *Patan Prospective Journal: A Multidisciplinary Journal*, vol. 1, no.1, June 2017, pp. 205—211.

### **Language Proficiency**

1. English 2. Nepali 3. Awadhi 4. Hindi 5. Urdu 6. Bhojpuri 7. Tharu 8. Maithali

### **Referees**

- 1. Prof. Dr. Shreedhar Gautam**  
Tribhuvan University  
Cell No: 0977+9841209396
- 2. Mr. Anil Kumar Upadhyaya**  
**Former CEO of Nepal Agriculture Bank Limited**  
Cell No: 0977+9851129648
- 3. Prof. Bishnu Raj Pandey**  
Tribhuvan University  
Cell No: 9841272565